

Eunsam (Sam) Lee

Medical Illustrator

Rochester, NY

✉ sl3643@g.rit.edu

Job Objective

Seeking a medical/scientific illustrator position to leverage my illustration skills and scientific knowledge to support education in medicine and allied health.

Education

August 2021
– December 2023

Master of Fine Art, Medical Illustration
Rochester Institute of Technology, Rochester, NY

Relevant coursework:

Human Gross Anatomy	Human Immunology
Surgical Illustration	Medical Pathophysiology
3D Modeling of Biomedical Forms	Histology and Histopathology
3D Animation of Biomedical Forms	
Interactive Media I, II	
3D-Technologies for Prosthetic Applications	

March 2020

Master of Science, Medical Sciences
University of Tsukuba, Tsukuba, Japan

August 2016

Bachelor of Science, Biology
Kyunghee University, Seoul, South Korea

Work experience

May 2024
– present

Visual Translational Specialist I
Roswell Park Comprehensive Cancer Center, Buffalo, NY
Creating medical and scientific illustrations for publications, and visual content for websites, social platforms, and print ads

May 2023
– August 2023

Medical Illustrator Intern
Estée Lauder Companies (ELC), Melville, NY
Created scientific illustrations for ELC brands and skin cross-section library for ELC Research & Development internal education.

August 2022
– December 2023

Scientific Illustrator
Personalized Healthcare Technology (PHT 180)
www.rit.edu/pht180
Created scientific illustrations and 2D animation for researchers at Rochester Institute of Technology.

September
– October 2022,
January – May 2023

Graduate Assistant
Rochester Institute of Technology, Rochester, NY
Assisted undergraduate students in keeping weekly progress with traditional and digital drawings.

Website, Social Links

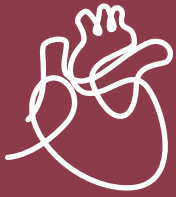
- 📷 [instagram.com/samleemedart](https://www.instagram.com/samleemedart)
- 🌐 [linkedin.com/in/eunsamlee](https://www.linkedin.com/in/eunsamlee)
- 🌐 samleemedart.com

Software

- **2D**
Adobe Creative Suite: Photoshop, Illustrator, InDesign, After Effects, Premiere Pro
- **3D**
Autodesk Maya, Autodesk Mudbox, Blender, MAXON Cinema 4D, UCSF Chimera, Horos, 3D Slicer, Fusion 360

Languages

- **English** (Fluent)
- **Korean** (Native)
- **Japanese** (Proficient)



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February 2020
– August 2021

Freelance Illustrator

Langsoc (Education Publisher)
www.langsoc.com

Created children's book illustrations,
'English Founder Student Book 1- 6', Talking Club 2020

Research experience

April 2018
- March 2020

"Functional Analysis of Nucleoid Dynamics"
Microbiology lab, University of Tsukuba, Japan

Associated poster presentation: The 1st International
University of Tsukuba - University of Science, Vietnam
National University Ho Chi Minh City Joint Young Researcher
Meeting in Biomedical Sciences, February 23 2019

Professional Membership

2021- present

Association of Medical Illustrators (AMI)
<http://ami.org>

2020 - present

Korean Association of Medical Visualization Artists (KAMVA)
www.kamva.or.kr

Awards

January 2022

Honorable Mention at the 4th Annual Conference of
the Korean Association of Medical Visualization Artists
(KAMVA) for an illustration of the Trigeminal Nerve

February 2021

Shortlisted for the **3rd Bumpodo Award**
Three pastel artworks exhibited in historical Bumpodo
Gallery, Tokyo

December 2020

Muse Award

All Japan Art Materials Association, Tokyo
Watercolor painting featured in exhibitions at nine
venues throughout Japan from January to September
2021

Soft skills

- Verbal & written communication
- Research & Analysis
- Attention to detail
- Storytelling
- Adaptability
- Clarity

Hobbies & Interests



Hiking



Climbing



Performance

